

EXHIBITION SCHEDULE 1960

June 10 - Aug. 7

HERBS IN ART

Exhibition of prints, drawings, sculpture, textiles, decorative arts representing botanical scenes. Exhibit to be held in the indoor Garden Court.

June 21 - July 24

THE SEVEN METALS OF AFRICA

Gold, silver, copper, iron, zinc, tin and lead molded in many forms by African craftsmen appear in this exhibition. Most objects are for daily use in tribal life and exhibit an innate feeling for line and form. 160 objects represented.

July 6 - July 24

GANDHARA SCULPTURE FROM PAKISTAN MUSEUMS

Free-standing and relief sculptures from Gandhara in this exhibition. From the II-V century A.D. the flourishing Buddhist colonies in Gandhara created some of the first representations of the Buddha in human form and many of these comprise this collection.

July

CHINESE PAINTINGS

An exhibition of paintings lent by American and Canadian collections for the European Exhibition of Chinese Paintings from the IV and III century B.C. through the XVIII century A.D. held in Munich, The Hague and Zurich.

July - August

JAPANESE SCREENS

Screens from the Museum's own collection.

Aug. 2 - Sept. 2

THE COLLECTION OF THE SARA ROBY FOUNDATION

Contemporary collection of paintings, sculpture and drawings by American artists having differing viewpoints. 55 objects represented by 43 painters and sculptors.

Oct. 5 - Nov. 13

PATHS OF ABSTRACT ART

This exhibition has been organized to stress the expression of inner feelings, rational organization and the sensuous surface in Contemporary Art. The major portion of the show will be devoted to Contemporary Abstract Art but sections will contain traditional works and the immediate forerunners of Contemporary Art.

Nov. 30 - Jan. 1

YEAR IN REVIEW 1960

An exhibition which will bring together all accessions made by the Museum during the year 1960.

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